



COMPTE RENDU DE L'ASSEMBLÉE GÉNÉRALE D'EUROCLASSICA

MARDI 20 AOÛT 2025 (9H30-12H15)
UNIVERSITÉ ST. KLIMENT OHRIDSKI
15, BOULEVARD TSAR OSVOBODITEL
SOFIA

Le Président Christian Laes remercie les organisateurs de la Conférence d'accueillir l'Assemblée générale d'Euroclassica dans de si bonnes conditions.

Après que tous les participants se sont présentés, il aborde le premier point de l'ordre du jour.

1. Vérification du quorum

- ASSOCIATIONS PRÉSENTES :

- 1) Sodalitas, Autriche
- 2) CV, Belgique (Flandre)
- 3) FRPGL, Belgique (Wallonie)
- 4) ADUCE, Bulgarie
- 5) PCSC, Croatie
- 6) CNARELA, France
- 7) DA, Allemagne
- 8) CA, Royaume-Uni
- 9) Vivarium Novum, Italie
- 10) DCP, Lettonie
- 11) MCA, Malte
- 12) VCN, Pays-Bas
- 13) ANTIKA, Macédoine du Nord
- 14) NKF, Norvège
- 15) SSCR, Roumanie
- 16) SSSAH, Slovénie

- ASSOCIATIONS SUIVANT LA SESSION PAR VISIOCONFÉRENCE ET/OU REPRÉSENTÉES :

- 1) STASINOS, Chypre
- 2) MDCS, Estonie
- 3) ICBMGS, Géorgie
- 4) HPEKS, Grèce
- 5) SC, Lituanie
- 6) ALPLG, Luxembourg
- 7) SRMLC, Russie
- 8) SEEC, Espagne
- 9) SK, Suède
- 10) SAV, Suisse

Le quorum est atteint puisque 26 associations sur 34 sont présentes ou représentées. Jadranka Bagarić (Croatie) est aussi présente en qualité de directrice de l'Academia Ragusina. Maria-Eleftheria Giatrakou, directrice de l'Academia Homerica, est en visioconférence.

2. Approbation de l'ordre du jour

L'ordre du jour a été envoyé par courriel avec la convocation à l'Assemblée Générale. Il est approuvé à l'unanimité.

3. Approbation du compte rendu de l'Assemblée Générale du 27 août 2024 (Frascati), publié dans la Newsletter envoyée aux associations en 2024.

Une correction doit être faite sur le rapport financier. Ce n'est pas l'association ligure CLILC qui représente l'Italie, mais VIVARIUM NOVUM.

Le compte rendu de l'Assemblée Générale du 27 août 2024 est approuvé à l'unanimité avec la correction mentionnée.

4. Rapport du Président

Christian Laes s'est fixé pour objectif de faire de mieux en mieux connaître l'association et il s'est rendu avec un grand plaisir à plusieurs colloques pour présenter Euroclassica : à Besançon (France) où se

déroulait un colloque sur l'importance de la culture grecque en Europe, à Strasbourg (France), en janvier 2025, à Lille (France) en mars et finalement à Chios en juillet, pour répondre à l'invitation de Maria Eleftheria Giatrakou.

Il se réfère ensuite au message qu'il a adressé fin décembre 2024 aux représentants des associations et aux partenaires associés. Il espérait alors que chacun distribuerait et diffuserait les 11 injonctions qu'il avait énoncées pour faire mieux connaître Euroclassica. Sans les énumérer, il constate que nous avons été très actifs sur les réseaux sociaux cette année. Nous avons un bon nombre de "followers" sur Facebook, Instagram, X. Il faut que nous continuions à diffuser sur de nombreux réseaux, même si une discussion peut s'instaurer à propos de X.

Vivarium Novum a mis récemment sur YouTube un excellent film sur la Conférence 2024 à Frascati. Des vidéos promotionnelles sont en ligne et on peut accéder à des milliers de pages de matériel didactique en ligne. Elles peuvent être utilisées facilement dans une classe. L'article écrit par Christian Laes et publié dans *Cursor* rappelle que ce trésor didactique est à la disposition de tous.

Sur notre site se trouvent aussi des dépliants que nous avons l'habitude de présenter pour faire la promotion d'Euroclassica et surtout des langues anciennes.

Il faut mentionner aussi les vidéos sur l'enseignement des langues et cultures de l'Antiquité (qui ont été conçues par un producteur autrichien et introduites par Peter Glatz et Christian Laes) ainsi qu'un compte rendu circonstancié du livre de John Bulwer et Steven Hunt *Teaching Classics Worldwide*, paru en 2025, qui est une mine inépuisable d'informations sur le sujet.

Le président rappelle les efforts qui sont faits par de nombreuses associations pour promouvoir l'enseignement des langues anciennes sur les réseaux sociaux. Il évoque en particulier le site de l'association Elleniki Agogi ainsi que le Delphi Economic Forum organisé par Eugenia Manolidou, qui est accessible sur YouTube.

Le nouveau site d'Euroclassica, qui sera bientôt fonctionnel, présentera une nouvelle version de la carte de l'Europe des langues classiques. Mais l'idée de base reste la même : permettre à un journaliste, par exemple, d'accéder en quelques clics aux informations concernant l'enseignement et la diffusion des langues et cultures de l'Antiquité dans les pays qui font partie d'Euroclassica.

Les autres projets, réalisations et réussites d'Euroclassica seront développés dans les points suivants : la suite d'*Europatria*, qui va être remise sur les rails ; l'excellente *Newsletter*, en ligne depuis plusieurs années, dont parlera Šime Demo ; les examens EGEX et ELEX ; la base de données pour les échanges scolaires, dont Jeroen Vis fera le bilan ; l'*Academia Homerica*, dont Maria Eleftheria Giatrakou évoquera le succès et le dernier numéro de la remarquable revue *Cursor*, déjà en ligne, que nous présentera Peter Glatz en même temps que le nouveau site.

Euroclassica est donc un forum et un réseau, qui n'existe que grâce à la collaboration de tous ses membres. Christian Laes les remercie vivement.

Le rapport du président est approuvé à l'unanimité et son action ainsi que celle de tous les participants est applaudie.

5. Rapport financier

En l'absence de Franck Colotte, Christian Laes présente le rapport financier. Le bilan (**ANNEXE 1**) est très positif : très peu d'associations n'ont pas encore versé leur cotisation et la situation financière est très favorable.

Un échange s'engage au sujet de la Pologne et du Portugal, dont les représentants ne se manifestent plus. Il est prévu que des contacts soient repris avec ces deux pays. Christian Laes rappelle que Franck Colotte a réussi, grâce à une persévérance méritoire, à faire en sorte qu'il y ait désormais deux titulaires (le trésorier et le président) du compte d'Euroclassica.

Un autre échange a lieu au sujet de la possibilité de relations entre Euroclassica et les institutions européennes.

Le rapport financier est voté à l'unanimité.

6. ECCL

Jeroen Vis est responsable des examens en latin ELEX (*Vestibulum* et *Janua*) et en grec EGEX (2 niveaux aussi). Les résultats de l'ECCL 2024-2025 (**ANNEXE 2**) ont été déjà publiés dans la revue *Cursor*. Il explique, PowerPoint à l'appui, qu'il est très facile de se connecter au dossier ("google classroom") quand on a reçu le lien qui permet d'y

accéder. La page d'accueil permet de se connecter aux différents sujets accessibles en trois langues (anglais, français et allemand) avec et sans les réponses ; à la liste des collègues qui ont participé à l'élaboration et à la relecture des sujets ; aux prérequis (en français et en anglais). Les responsables de l'ECCL dans chaque pays peuvent traduire et adapter les sujets avant de les envoyer aux enseignants. Chaque professeur peut choisir le niveau qui convient à sa classe sans forcément tenir compte du nombre d'années que les élèves ont consacré à l'étude du latin ou du grec. Les prérequis peuvent le guider dans son choix.

7. Base de données pour l'échange de classes

Cette base de données a été mise en place l'année dernière par Jeroen Vis. Une trentaine d'établissements scolaires de différents pays (France, Espagne, Macédoine du Nord, Slovaquie...) ont rempli le formulaire google en précisant leurs centres d'intérêt. Et tout fonctionne bien. Jeroen Vis renverra le lien pour accéder au formulaire et publiera les résultats sur le nouveau site d'Euroclassica dès qu'il sera fonctionnel.

8. Academiae et universités d'été

- Maria Eleftheria Giatrakou remercie vivement Euroclassica, ses membres et ses réseaux d'avoir fait la promotion de la 29^e session de [l'Academia Homerica](#) ([ANNEXE 3](#)), de l'avoir soutenue et d'y avoir participé. C'est une réussite sans précédent. Plus de cent participants ont bénéficié de multiples activités, de cours, d'un festival de musique, de nombreuses visites de lieux extraordinaires pour leur plus grande satisfaction. Elle invite tous les membres de l'assemblée à venir à Chios au mois de juillet 2026 pour le Jubilé d'argent de l'Academia, qui sera un événement très important. Elle est applaudie par l'assemblée. Christian Laes qui était à Chios souligne combien l'immersion dans la langue grecque est efficace et insiste sur la qualité des enseignants.

- Jadranka Bagarić a déjà envoyé au comité qui l'a transmis le 14 Juillet 2025 à tous les membres et partenaires d'Euroclassica le programme prévisionnel de [l'Academia Ragusina](#) qui se tiendra à Dubrovnik fin mars 2026 ([ANNEXE 4](#)). Cet envoi contenait aussi un questionnaire sur

le choix de la date des trois journées (deux jours de travaux : matin, cours, après-midi, atelier ; un jour de visites). Très peu d'associations ont répondu, mais il sera sans doute possible de modifier légèrement les dates. Les conditions d'hébergement et de transport sur place ne sont pas encore tout à fait fixées mais des précisions seront données à la fin du mois de septembre. D'autre part le thème de ces journées, *L'Histoire naturelle* de Pline l'Ancien, la première encyclopédie - une incitation à la préservation de la planète terre, s'est un peu élargi à cause des préoccupations de nos sponsors : ce sera aussi un hommage à un éminent mathématicien de la République de Raguse, Marinus Ghetaldus (1568-1626), dont on célébrera le 400^e anniversaire de la mort. Une de ses œuvres, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis* est considérée comme l'exemple d'une première approche moderne de la recherche en science naturelle. Cela implique qu'il y aura non seulement du latin mais du grec.

Elle ajoute qu'elle demande à ceux qui voudraient faire un cours ou un atelier en rapport avec le thème de la session de se mettre en contact avec elle. Des détails seront donnés aussi fin Novembre sur les conditions de ces interventions.

- Juan Francisco Fraile fait part des difficultés que José Luis Navarro rencontre pour organiser à nouveau l'Academia Saguntina. Comme le montre la lettre reproduite ci-après (**ANNEXE 5**), c'est l'hébergement à Sagonte au début du mois de juillet qui pose des problèmes impossibles à résoudre pour le moment.

Christian Laes dit qu'il comprend ces difficultés mais que l'organisation d'une académie ou d'une université d'été n'a jamais été une obligation. Il remercie José Luis Navarro de ses efforts et demande à Juan Francisco Fraile de lui transmettre toute la sympathie de l'assemblée générale.

- Dimitar Dragnev rappelle que la Bulgarie organise une université d'été à partir du 22 août, comme chaque année. À ce jour, 200 étudiants venant d'une dizaine de pays sont inscrits. Les cours sont pour la plus grande part donnés en latin ou en grec par de nombreux professeurs d'université. Notre collègue aimerait que l'année prochaine le message soit diffusé par les réseaux d'Euroclassica. Il est convenu que ce sera le cas.

9. Réseaux sociaux : promotion et communication d'Euroclassica

Christian Laes rappelle qu'Euroclassica est déjà sur plusieurs réseaux sociaux qui fonctionnent très bien grâce à Tania Ferrari, chargée de Facebook et d'Instagram, et à John Bulwer, chargé de X). Il donne la parole à Alexandra Bourguignon, future représentante de l'association belge francophone, qui propose de créer une page Euroclassica sur LinkedIn, réseau auquel beaucoup de nos collègues sont connectés. Cela permettrait de faire la promotion d'Euroclassica auprès de personnes qui ne sont pas sur les autres réseaux sociaux. Elle se chargerait de la page LinkedIn. Cette proposition est acceptée à l'unanimité.

Christian Laes donne ensuite la parole à Fabienne Paternotte qui souhaite parler d'un problème déjà évoqué lors de l'Assemblée générale 2024 : faut-il continuer ou non à utiliser le réseau X ?

Une longue discussion s'engage. Chacun est convaincu que l'emprise d'Elon Musk sur ce réseau est inquiétante, mais l'abandon de ce réseau qui diffuse très rapidement des informations qui intéressent nos disciplines semble contreproductif. Finalement on passe au vote :

Une voix contre le statu quo, 5 abstentions.

Il est donc décidé de continuer à utiliser X. Mais il est convenu à l'unanimité de demander à John Bulwer et Steven Hunt d'envisager de connecter Euroclassica à Bluesky.

Peter Glatz explique que le site web est en cours de construction.

Il y a encore un problème avec le transfert des données de l'ancien site vers le nouveau ; mais une solution sera bientôt mise en œuvre. Le

créateur du site web est actuellement en séjour à Singapour, mais Peter Glatz travaille avec lui via ZOOM.

Il a discuté de la structure du site avec Christian Laes et elle semble très prometteuse. La nouvelle page d'accueil sera prête prochainement ; mais l'ancien site web ne sera désactivé que lorsque le nouveau sera prêt.

Il fait quelques remarques avant de passer brièvement en revue le site web :

La structure et la mise en page correspondent à l'état actuel de la conception des sites web. Les images ont désormais plus d'importance. C'est pourquoi il serait bon d'envoyer une image correspondante lorsqu'on lui transmettra des informations pour la page d'accueil. Tous les contenus essentiels de l'ancienne page d'accueil seront repris. La carte de l'Europe sera remplacée par une liste marquée des drapeaux nationaux. Le projet de mise en réseau des écoles à l'échelle européenne aura sa place. Sera ajouté également le français parmi les choix disponibles. Instagram aura sa place sur le site web. Enfin, il sera possible de s'inscrire à une Newsletter.

Il commente ensuite la page d'accueil qui est projetée sur l'écran.

Christian Laes souligne trois points : premièrement, aucune information ne sera perdue. Par exemple, toutes les épreuves de l'ECCL des années précédentes peuvent être consultées ; deuxièmement, le nouveau site ne coûtera que 2000 euros pour une amélioration très sensible ; troisièmement, il donnera beaucoup plus de place aux images.

Il remercie beaucoup Peter Glatz pour le travail considérable que cette amélioration a nécessité. Peter Glatz rappelle que désormais le site a son propre domaine et donc son indépendance. Les délégués d'Euroclassica seront avertis quand sera mis en place le nouveau site (<https://euroclassica-nexus-web.lovable.app>) et ils pourront alors envoyer à peter.glatz@eduhi.at des documents ou des liens pour qu'ils soient diffusés.

10. *Cursor*

Peter Glatz présente le dernier numéro de la revue annuelle dont il est rédacteur. Le sous-titre, *Sprache, Kultur, Europa*, rappelle les ambitions de cette revue savante mais accessible, plurilingue et magnifiquement illustrée. Dans ce 21^e numéro, trois articles sont particulièrement liés aux objectifs d'Euroclassica : celui de Christian Laes, sur la Conférence 2024 à Frascati, celui de Steven Hunt sur la didactique des langues et cultures de l'Antiquité à l'université de Cambridge et celui de Jeroen Vis sur les résultats des examens européens 2024-2025. Mais on peut y lire aussi un article très intéressant sur l'intelligence artificielle...

Tous les numéros de *Cursor* sont sur le site et l'index de tous les articles de 2003 à 2024 se trouve à la fin de la revue 2025.

Christian Laes souligne l'excellente qualité de cette publication, qui permet en particulier de se renseigner sur l'enseignement des langues et littératures classiques en Europe.

11. Publications

La date limite pour l'envoi des contributions à la suite d'*Europatria* a été repoussée de nombreuses fois. Ce deuxième volume devait être constitué des articles provenant des pays ayant intégré récemment notre association. Ensuite, cette nouvelle publication a été ouverte aussi à ceux qui avaient participé à la première. Un grand nombre de pays avaient promis leurs concours, mais seuls quatre d'entre eux ont envoyé un texte. Christian Laes est sûr que ce livre pourra voir le jour et être édité. Il rappelle qu'il s'agit de présenter la tradition latine dans la région ou dans le pays concerné en s'appuyant sur des textes accompagnés d'un commentaire. Il sait que les enseignants se servent beaucoup de ce genre de publication. Il demande instamment que les contributions lui soient envoyées le plus tôt possible et il trouvera un excellent éditeur. Steven Hunt intervient pour remercier très solennellement tous ceux qui ont contribué à l'ouvrage qu'il a fait paraître avec John Bulwer, *Teaching Classics Worldwide*. C'est un message fantastique envoyé au monde de la force et du succès des études classiques dans les écoles et

les universités. Christian Laes confirme que c'est une réussite extraordinaire et remercie Steven Hunt et John Bulwer (applaudissements).

12. Newsletter

La prochaine Newsletter d'Euroclassica, dont Šime Demo a la responsabilité, devrait être publiée à la fin de l'année.

Elle comprendra :

- la liste des contacts et chaque association devra en vérifier l'exactitude dans les prochaines semaines pour signaler les modifications éventuelles ;
- les rapports sur les précédentes activités des académies et les annonces de leurs futures sessions ;
- le rapport de la Conférence de Sofia, qui sera écrit par ses organisateurs et, si possible, les résumés des interventions ;
- l'annonce de nouvelles initiatives, s'il y a lieu ;
- le compte rendu de l'assemblée générale revu et corrigé.

Tous les documents devront parvenir à Šime Demo avant le 15 novembre. La Newsletter sera envoyée à tous les délégués qui sont priés de la diffuser à tous les membres de leur association. Elle sera mise aussi sur le site d'Euroclassica.

13. Conférences 2026 et 2027

La Géorgie a proposé d'organiser la prochaine Conférence et déjà Malte a retenu sa place pour 2027.

N'ayant pas pu se rendre à Sofia, Irine Darchia apparaît sur l'écran et présente le programme prévisionnel de la Conférence de Tbilissi, qui s'affiche sur l'écran.

Euroclassica Annual Conference and General Assembly 2026

Tbilisi – Vani, August 2026

Dates of the Conference: August 17-20 or August 24-27 or August 31-September 3

Conference Host: Ivane Javakhishvili Tbilisi State University,
Institute of Classical, Byzantine and Modern Greek Studies

<https://shorturl.at/BgIFK>

Conference Partner: National Museum of Georgia (confirmed)

<https://georgianmuseums.ge/en/museum/georgian-national-museum-simon-janashia-museum-of-georgia/>

Conference Partners: UG School, European School (tbc)

Conference Venue: Ivane Javakhishvili Tbilisi State University

Draft Schedule:

I day – arrival and guided visit to ancient capital of Georgia -
Mtskheta and Tbilisi City Center

<https://whc.unesco.org/en/list/708/>

Evening Reception for delegates at Irine Darchia's place

II day – Conference and guided city tour

Networking Dinner (most probably provided by TSU) (tbc)

III day – Conference, General Assembly and visit to the National
Museum of Georgia guided by Dr. Nino Lordkipanidze
(<https://ug.edu.ge/en/persons/full/9296>). Reception at the premises of
the Museum (tbc)

IV day – Excursion to Dzalisi Archaeological Site and Vani, visit to
Otar Lordkipanidze Archaeological Museum guided by Dr. Nino
Lordkipanidze. Lunch at the premises of the Museum (confirmed)

<https://www.georgianholidays.com/attraction/archaeological-and-historical-sites/dzalisi>

<https://georgianmuseums.ge/en/product/georgian-national-museum-vani-archaeological-museum-reserve-7/>

The Vani Museum has received the following awards: the World Award in 2024 for its significant contribution to preservation and promotion of Georgia's cultural heritage; European Museums Award 2023 - the Silletto Prize for Community Participation and Engagement; The Best in Heritage – Project of Influence award, presented in the memory of Kenneth Hudson and Georges-Henri Rivière.

<https://www.youtube.com/watch?v=nYRG-jHbAGQ>

Logistical/financial details: conference venue, university branded souvenirs and transportation for all the excursions will be provided by TSU; free entrance to the National Museum of Georgia, Dzalisi Archaeological Site and Vani Archaeological Museum will be provided by the National Museum of Georgia; the guided tours by the expert, Dr. Nino Lordkipanidze will be provided for free. Conference Dinner most probably will be offered by TSU (tbc) and lunch in Vani will be offered by the National Museum of Georgia.

The registration fee for the participants (most probably not more than 50 Euro) will be used for conference lunches and coffee breaks. Printed material will be offered by the Varelas Foundation.

Involvement of the Schools and other partners and their contribution tbc.

Conference Topics: Classical Languages – between Tradition and Innovation (very optional topic and title!)

The topics, which could be discussed during the conference:

- Interdisciplinary approaches in teaching classical languages;
- Teaching classical languages and AI;
- Teaching classical languages and performing arts;
- Teaching classical languages in post-soviet countries (panel discussion could be organised);
- Spoken classical languages.

Elle commente chaque rubrique et explique que tous les financements sont prévus. Le choix de la date de la Conférence est laissé à l'appréciation de l'assemblée, comme celui des sujets qui seront développés lors des interventions.

Irine Darchia est très chaleureusement applaudie. Ces applaudissements sonnent comme une approbation de ce riche programme. Christian Laes connaît les talents hors pair de notre collègue géorgienne qui a organisé plusieurs colloques très réussis, en particulier celui de 2023, qui réunissait 60 participants de 20 pays. La Géorgie est un magnifique pays dont elle fait parfaitement la promotion.

La discussion à propos des dates de la Conférence, qui a déjà eu lieu lors de précédentes assemblées générales, est écourtée parce que les obligations des participants sont tellement différentes qu'il est impossible de les contenter tous. Ce sont les organisateurs qui choisiront. Le comité restera en contact avec eux.

14. Questions diverses

- Christian Laes voudrait élargir encore l'association à de nouveaux membres. Il a rencontré à Chios une collègue, Eleni Rapti, qui a des contacts en Albanie, au Kosovo et au Monténégro ; il a demandé à Irine Darchia de s'occuper de l'Arménie et de l'Azerbaïdjan ; nos collègues roumains pourraient avoir des contacts avec les collègues moldaves. Certes, il faut renoncer à l'Islande où les cinq enseignants de latin ne peuvent former une association, mais il engage tous les délégués à utiliser leurs réseaux pour que l'aire d'Euroclassica soit étendue le plus possible.

- Samuel Azzopardi (Malta), qui organisera la Conférence de 2027, s'inquiète du changement de bureau qui aura lieu en même temps.

Christian Laes le rassure. La continuité sera assurée et il n'a pas lieu de changer les statuts une nouvelle fois.

- Ignacio Chavez (Vivarium Novum) rappelle que la Conférence de 2024 est mise en ligne. Il informe l'assemblée que l'album du groupe Pygmalion, qui comporte de nombreux poèmes latins, vient d'être diffusé sur Facebook. Il annonce qu'en avril prochain sera organisé un jour de lecture de *Illiade* dans différentes langues, y compris le grec moderne et le grec ancien. Cet événement, qui doit devenir annuel, sera accompagné d'autres festivités lors d'une soirée à la Villa Falconieri et Euroclassica est invité à y participer.

- Peter Glatz rappelle qu'il faut lui envoyer des informations brèves pour qu'il les mette sur le site.

- Jeroen Vis souhaite remercier solennellement Karine Rondier, qui participe activement à l'élaboration de l'ECCL : composition d'un sujet, traductions, adaptations, commentaires, relectures.

Avant de clore l'assemblée générale, le président tient à remercier très chaleureusement les organisateurs de la Conférence pour leur généreuse hospitalité et, en particulier, pour la perfection technique de l'assemblée générale, qui n'a rien à envier aux universités qu'il connaît. Il remercie aussi tous les participants pour leur collaboration et la qualité de leurs interventions.



MINUTES OF THE GENERAL ASSEMBLY
OF EUROCLASSICA
TUESDAY, 20 AUGUST 2025 (9:30 AM–12:15
PM)

ST. KLIMENT OHRIDSKI UNIVERSITY
15 TSAR OSVOBODITEL BOULEVARD
SOFIA

President Christian Laes thanked the conference organisers for hosting the Euroclassica General Assembly in such excellent conditions. After all participants had introduced themselves, he moved on to the first item on the agenda.

1. Verification of quorum

- ASSOCIATIONS PRESENT:

- 1) Sodalitas, Austria
- 2) CV, Belgium (Flanders)
- 3) FRPGL, Belgium (Wallonia)
- 4) ADUCE, Bulgaria
- 5) PCSC, Croatia
- 6) CNARELA, France
- 7) DA, Germany
- 8) CA, United Kingdom
- 9) Vivarium Novum, Italy
- 10) DCP, Latvia
- 11) MCA, Malta
- 12) VCN, Netherlands
- 13) ANTIKA, North Macedonia
- 14) NKF, Norway
- 15) SSCR, Romania
- 16) SSSAH, Slovenia

ASSOCIATIONS FOLLOWING THE SESSION BY VIDEO CONFERENCE AND/OR REPRESENTED

- 1) STASINOS, Cyprus
- 2) MDCS, Estonia
- 3) ICBMGS, Georgia
- 4) HPEKS, Greece
- 5) SC, Lithuania
- 6) ALPLG, Luxembourg
- 7) SRMLC, Russia
- 8) SEEC, Spain
- 9) SK, Sweden
- 10) SAV, Switzerland

A quorum was reached, as 26 out of 34 associations were present or represented.

Jadranka Bagarić (Croatia) was also present in her capacity as Director of the Academia Ragusina. Maria-Eleftheria Giatrakou, Director of the Academia Homerica, participated via videoconference.

2. Approval of the agenda

The agenda was sent by mail with the notice of the General Assembly. It is unanimously approved.

3. Approval of the minutes of the General Assembly of 27 August 2024 (Frascati), published in the Newsletter sent to the associations in 2024.

A correction must be made to the financial report. It is not the Ligurian association CLILC that represents Italy, but VIVARIUM NOVUM. The minutes of the General Assembly of 27 August 2024 were unanimously approved with the aforementioned correction.

4. President's Report

Christian Laes has set himself the goal of raising awareness of the association and has been delighted to attend several conferences to

present Euroclassica: in Besançon (France), where a conference on the importance of Greek culture in Europe was held; in Strasbourg in January 2025; in Lille (France) in March; and finally in Chios in July, in response to an invitation from Maria Eleftheria Giatrakou.

He then referred to the message he sent at the end of December 2024 to representatives of associations and associated partners. At that time, he hoped that everyone would distribute and disseminate the 11 links 11 he had set out to raise awareness of Euroclassica. Without listing them, he noted that we had been very active on social media this year. We have a good number of followers on Facebook, Instagram and X. We must continue to disseminate information on many networks, even if there may be some discussion about X.

Vivarium Novum recently posted an excellent film on Youtube about the 2024 Conference in Frascati. Promotional videos are online and thousands of pages of educational material can be accessed online. They can be easily used in a classroom. The article written by Christian Laes and published in Cursor reminds us that this Didactic treasure is available to everyone.

On the website there are also leaflets that we used to present to promote Euroclassica and, above all, ancient languages.

Also worth mentioning are the videos on teaching ancient languages and cultures (designed by an Austrian producer and introduced by Peter Glatz and Christian Laes) and a detailed review of John Bulwer's and Steven Hunt's book *Teaching Classics Worldwide*, published in 2025, which is an inexhaustible source of information on the subject.

The president recalls the efforts made by numerous associations to promote the teaching of ancient languages on social media. He mentions in particular the website of the Elleniki Agogi association and the Delphi Economic Forum organised by Eugenia Manolidou, which is available on YouTube.

The new Euroclassica website, which will soon be up and running, will feature a new version of the map of Europe's classical languages. But the basic idea remains the same: to enable a journalist, for example, to access information about the teaching and dissemination of ancient languages and cultures in the countries that are part of Euroclassica with just a few clicks.

Euroclassica's other projects, achievements and successes will be discussed in the following points: the *Europatria Sequel*, which is about to be relaunched; the excellent Newsletter, which has been online for several years, to be discussed by Šime Demo; the EGEX and ELEX; the database for school exchanges, which Jeroen Vis will review; the Academia Homérica, whose success will be discussed by Maria Eleftheria Giatrakou; and the latest issue of the remarkable Cursor magazine, already online, which Peter Glatz will present along with the new website.

Euroclassica is therefore a forum and a network, which exists only thanks to the collaboration of all its members. Christian Laes warmly thanks them.

The president's report is unanimously approved and his work, as well as that of all the participants, is applauded.

5. Financial report

In Franck Colotte's absence, Christian Laes presented the financial report. The balance sheet (**ANNEX 1**) is very positive: very few associations have not yet paid their membership fees and the financial situation is very favourable.

A discussion ensued about Poland and Portugal, whose representatives are no longer in contact. It is planned to re-establish contact with these two countries. Christian Laes pointed out that Franck Colotte, through his commendable perseverance, had succeeded in ensuring that there are now two account holders (the treasurer and the president) for the Euroclassica account.

Another discussion took place on the possibility of relations between Euroclassica and the European institutions.

The financial report was voted on unanimously.

6. ECCL

Jeroen Vis is responsible for the ELEX Latin examinations (*Vestibulum* and *Janua*) and the EGEX Greek examinations (also two levels). The

results of the 2024-2025 ECCL (**ANNEX 2**) have already been published in the journal Cursor. He explains, with the aid of a PowerPoint presentation, that it is very easy to log in to the file ('Google Classroom') once you have received the link to access it. The home page allows you to connect to the various subjects available in three languages (English, French and German) with and without answers; to the list of colleagues who participated in the development and proofreading of the subjects; to the prerequisites (in French and English). The ECCL managers in each country can translate and adapt the subjects before sending them to teachers. Each teacher can choose the level that suits their class without necessarily taking into account the number of years the pupils have spent studying Latin or Greek. The prerequisites can guide them in their choice.

7. Database for class exchanges

This database was set up last year by Jeroen Vis. Around thirty schools from different countries (France, Spain, North Macedonia, Slovakia, etc.) filled in the Google form, specifying their areas of interest. Everything is working well. Jeroen Vis will send the link to access the form and publish the results on the new Euroclassica website as soon as it is up and running.

8. Academiae and summerschools

- Maria Eleftheria Giatrakou warmly thanks Euroclassica, its members and networks for promoting, supporting and participating in the 29th session of the Academia Homerica (**ANNEX 3**). It has been an unprecedented success. Over one hundred participants enjoyed a wide range of activities, courses, a music festival and numerous visits to extraordinary places, to their great satisfaction. She invites all members of the assembly to come to Chios in July 2026 for the Academia's Silver Jubilee, which will be a very important event. She is applauded by the assembly. Christian Laes, who was in Chios, emphasises how effective immersion in the Greek language is and highlights the quality of the teachers.

- Jadranka Bagarić has already sent the provisional programme for the Academia Ragusina (ANNEX 4), which will be held in Dubrovnik at the end of March 2026, to the committee, which forwarded it to all Euroclassica members and partners on 14 July 2025. This mailing also contained a questionnaire on the choice of dates for the three days (two days of work: morning, classes, afternoon, workshop; one day of visits). Very few associations have responded, but it will probably be possible to modify the dates slightly. The accommodation and transport arrangements are not yet finalised, but details will be provided at the end of November. Furthermore, the theme of these days, Pliny the Elder's *Natural History*, the first encyclopaedia - an incentive to preserve planet Earth, has been broadened slightly due to the concerns of our sponsors: it will also be a tribute to an eminent mathematician from the Republic of Ragusa, Marinus Ghetaldus (1568-1626), whose 400th anniversary of death will be celebrated. One of his works, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis*, is considered an example of an early modern approach to natural science research. This means that there will be not only Latin but also Greek.

She adds that she asks anyone who would like to give a lecture or workshop related to the theme of the session to contact her. Details on the conditions for these presentations will also be provided at the end of November.

- Juan Francisco Fraile reports on the difficulties that José Luis Navarro is encountering in organising the Academia Saguntina again. As shown in the letter reproduced below (ANNEX 5), it is the accommodation in Sagunto at the beginning of July that is causing problems that are impossible to resolve at the moment.

Christian Laes says that he understood these difficulties but that the organisation of an academy or summer university has never been compulsory. He thanks José Luis Navarro for his efforts and asks Juan Francisco Fraile to convey the sympathy of the General Assembly to him.

- Dimitar Dragnev reminds the meeting that Bulgaria was organising a summer school for students from 22 August, as it did every year. To date, 200 students from around ten countries have registered. Most of

the courses are taught in Latin or Greek by numerous university professors. Our colleague would like the message to be disseminated through the Euroclassica networks next year. It is agreed that this will be the case.

9. Social media: promotion and communication for Euroclassica

Christian Laes reminds that Euroclassica is already on several social media platforms, which are working very well thanks to Tania Ferrari, who is in charge of Facebook and Instagram, and John Bulwer, who is in charge of X). He gives the floor to Alexandra Bourguignon, future representative of the French-speaking Belgian association, who proposes creating a Euroclassica page on LinkedIn, a network to which many of our colleagues are connected. This would enable Euroclassica to be promoted to people who are not on other social networks. She would be responsible for the LinkedIn page. This proposal is accepted unanimously.

Christian Laes then gives the floor to Fabienne Paternotte, who wishes to discuss an issue already raised at the 2024 General Assembly: should we continue to use the X network or not?

A long discussion ensued. Everyone agreed that Elon Musk's control over this network was worrying, but abandoning a network that disseminates information of interest to our disciplines very quickly seemed counterproductive. Finally, a vote is taken:

One vote against the status quo, five abstentions.

It is therefore decided to continue using X. However, it is unanimously agreed to ask John Bulwer and Steven Hunt to consider connecting Euroclassica to Bluesky.

Peter Glatz explains that the website is currently under construction.

There is still a problem with transferring data from the old site to the new one, but a solution will soon be implemented. The website designer is currently in Singapore, but Peter Glatz is working with him via ZOOM.

He has discussed the structure of the site with Christian Laes, and it is very promising. The new home page will be ready soon, but the old website will only be deactivated when the new one is ready.

He made a few comments before briefly reviewing the website: The structure and layout are in line with current website design trends. Images are now more important, so it would be a good idea to send a relevant image when sending him information for the homepage. All the essential content from the old homepage will be carried over. The map of Europe will be replaced by a list marked with national flags. The project to network schools across Europe will have its place. French will also be added to the available choices. Instagram will have its place on the website. Finally, it will be possible to subscribe to a newsletter.

He then comments on the home page displayed on the screen.

Christian Laes highlights three points: firstly, nothing has been lost. For example, all ECCL events can be viewed; secondly, the new site will cost only €2,000 for a very significant improvement; thirdly, it will give much more space to images.

He thanks Peter Glatz very much for the considerable work that this improvement has required. Peter Glatz points out that the site now has its own domain and is therefore independent. Euroclassica delegates will be notified when the new site (<https://euroclassica-nexus-web.lovable.app>) is up and running and will then be able to send documents or links to peter.glatz@eduhi.at for publication.

10. *Cursor*

Peter Glatz presents the latest issue of the annual journal of which he is editor. The subtitle, Sprache, Kultur, Europa, reflects the ambitions of this scholarly yet accessible, multilingual and beautifully illustrated journal. In this 21st issue, three articles are particularly relevant to Euroclassica's objectives: one by Christian Laes on the 2024 Conference in Frascati, one by Steven Hunt on the teaching of ancient languages and cultures at the University of Cambridge, and one by Jeroen Vis on the results of the 2024-2025 European examinations. But there is also a very interesting article on artificial intelligence...

All issues of *Cursor* are available on the website, and an index of all articles from 2003 to 2024 can be found at the end of the 2025 review. Christian Laes highlights the excellent quality of this publication, which provides valuable information on the teaching of classical languages and literature in Europe.

11. Publications

The deadline for submitting contributions to *Europatria Sequel* has been postponed several times. This second volume was to consist of articles from countries that had recently joined our association. Subsequently, this new publication was also opened up to those who had participated in the first one. A large number of countries had promised their support, but only four of them sent a text. Christian Laes is confident that this book will see the light of day and be published. He points out that the aim is to present the Latin tradition in the region or country concerned, based on texts accompanied by commentary. He knows that teachers make extensive use of this type of publication. He urges contributors to send their contributions as soon as possible and says he will find an excellent publisher.

Steven Hunt takes the floor to express officially his sincere gratitude to all those who contributed to the book he published with John Bulwer, *Teaching Classics Worldwide*. It is a fantastic message to the world about the strength and success of classical studies in schools and universities. Christian Laes confirms that it is an extraordinary achievement and thanks Steven Hunt and John Bulwer (applause).

12. Newsletter

The next Euroclassica Newsletter, for which Šime Demo is responsible, should be published at the end of the year.

It will include:

- the list of contacts, which each association should check for accuracy in the coming weeks and report any changes;
- reports on previous academy activities and announcements of future sessions;
- the report of the Sofia Conference, which will be written by its organisers and, if possible, summaries of the presentations;
- announcements of new initiatives, if any;
- the revised and corrected minutes of the General Assembly.

All documents must be sent to Šime Demo by 15 November. The Newsletter will be sent to all delegates, who are requested to distribute it to all members of their association. It will also be posted on the Euroclassica website.

13. Conferences in 2026 and 2027

Georgia has offered to host the next Conference, and Malta has already secured its place for 2027.

Unable to travel to Sofia, Irine Darchia appears on screen and presents the provisional programme for the Tbilisi Conference, which is displayed on the screen.

Euroclassica Annual Conference and General Assembly 2026

Tbilisi – Vani, August 2026

Dates of the Conference: August 17-20 or August 24-27 or August 31-September 3

Conference Host: Ivane Javakhishvili Tbilisi State University,
Institute of Classical, Byzantine and Modern Greek Studies

<https://shorturl.at/BgIFK>

Conference Partner: National Museum of Georgia (confirmed)

<https://georgianmuseums.ge/en/museum/georgian-national-museum-simon-janashia-museum-of-georgia/>

Conference Partners: UG School, European School (tbc)

Conference Venue: Ivane Javakhishvili Tbilisi State University

Draft Schedule:

I day – arrival and guided visit to ancient capital of Georgia - Mtskheta and Tbilisi City Center

<https://whc.unesco.org/en/list/708/>

Evening Reception for delegates at Irine Darchia's place

II day – Conference and guided city tour

Networking Dinner (most probably provided by TSU) (tbc)

III day – Conference, General Assembly and visit to the National Museum of Georgia guided by Dr. Nino Lordkipanidze (<https://ug.edu.ge/en/persons/full/9296>). Reception at the premises of the Museum (tbc)

IV day – Excursion to Dzalisi Archaeological Site and Vani, visit to Otar Lordkipanidze Archaeological Museum guided by Dr. Nino Lordkipanidze. Lunch at the premises of the Museum (confirmed)

<https://www.georgianholidays.com/attraction/archaeological-and-historical-sites/dzalisi>

<https://georgianmuseums.ge/en/product/georgian-national-museum-vani-archaeological-museum-reserve-7/>

The Vani Museum has received the following awards: the World Award in 2024 for its significant contribution to preservation and promotion of Georgia's cultural heritage; European Museums Award 2023 - the Silletto Prize for Community Participation and Engagement; The Best in Heritage – Project of Influence award, presented in the memory of Kenneth Hudson and Georges-Henri Rivière.

<https://www.youtube.com/watch?v=nYRG-jHbAGQ>

Logistical/financial details: conference venue, university branded souvenirs and transportation for all the excursions will be provided by TSU; free entrance to the National Museum of Georgia, Dzalisi Archaeological Site and Vani Archaeological Museum will be provided by the National Museum of Georgia; the guided tours by the expert, Dr. Nino Lordkipanidze will be provided for free. Conference Dinner most probably will be offered by TSU (tbc) and lunch in Vani will be offered by the National Museum of Georgia.

The registration fee for the participants (most probably not more than 50 Euro) will be used for conference lunches and coffee breaks. Printed material will be offered by the Varelas Foundation.

Involvement of the Schools and other partners and their contribution tbc.

Conference Topics: Classical Languages – between Tradition and Innovation (very optional topic and title!)

The topics, which could be discussed during the conference:

- Interdisciplinary approaches in teaching classical languages;
- Teaching classical languages and AI;
- Teaching classical languages and performing arts;
- Teaching classical languages in post-soviet countries (panel discussion could be organised);
- Spoken classical languages.

She comments on each section and explains that all funding has been secured. The choice of date for the conference is left to the discretion of the assembly, as is the choice of topics to be discussed during the presentations.

Irine Darchia receives warm applause. This applause sounds like approval for this rich programme. Christian Laes is familiar with the outstanding talents of our Georgian colleague, who has organised several very successful conferences, in particular the one in 2023, which brought together 60 participants from 20 countries. Georgia is a magnificent country, which she promotes perfectly.

The discussion about the dates of the Conference, which has already taken place at previous general meetings, is cut short because the participants' commitments are so different that it is impossible to satisfy everyone. The organisers will make the final decision. The committee will remain in contact with them.

14. Any other business

- Christian Laes would like to further expand the association to include new members. He met a colleague in Chios, Eleni Rapti, who has contacts in Albania, Kosovo and Montenegro; he asked Irine Darchia to take care of Armenia and Azerbaijan, our Romanian colleagues could have contacts with their Moldovan colleagues. Admittedly, we have to give up on Iceland, where the five Latin teachers cannot form an association, but he urges all delegates to use their networks to extend the Euroclassica area as much as possible.
- Samuel Azzopardi (Malta), who will organise the 2027 Conference, is concerned about the change of committee that will take place at the same time. Christian Laes reassures him. Continuity will be ensured and there is no need to change the statutes again.
- Ignacio Chavez (Vivarium Novum) reminds everyone that the 2024 Conference is now online. He informs the assembly that the album by the group Pygmalion, which features numerous Latin poems, has just been released on Facebook. He announces that next April, a day of reading the *Iliad* in different languages, including modern Greek and ancient Greek, will be organised. This event, which is to become an annual one, will be accompanied by other festivities during an evening at Villa Falconieri, and Euroclassica is invited to participate.
- Peter Glatz reminds everyone to send him brief information so that he can post it on the website.
- Jeroen Vis wishes to formally thank Karine Rondier, who is actively involved in the development of the ECCL: composing topics, translations, adaptations, comments and proofreading.

Before closing the general meeting, the president would like to warmly thank the conference organisers for their generous hospitality and, in particular, for the technical perfection of the general assembly, which is on a par with any university he knows. He also thanks all the participants for their collaboration and the quality of their contributions.

ANNEX(E) 1
FINANCIAL REPORT



EUROCLASSICA
FINANCIAL REPORT 2025

BANK BALANCE EUROCLASSICA ACCOUNT (25.08.24 – 14.10.25): 23900,55

Expenses	Amounts (euros)	Membership Fees (euros)
10.12.24 Domain EC Management 2024	550	
11.12.24 EC Domain	22,58	
16.04.25 Academia Homerica	1000	
02.04.25 Facture Zertifikat	63,78	
30.08.24 Presidency cost	315	
Maintenance costs (EC Website) Website development	200	
22.09.25 Presidency cost	914,85	
Gift Sofia	116,80	
Support Euroclassica Bulgaria	400	
TOTAL AMOUNTS	3583,01	5850



EUROCLASSICA PROVISIONAL BUDGET 2026

BANK BALANCE EUROCLASSICA ACCOUNT (14.X.2025):

23900,55 Euros

Expenses	Amounts	Expected Incomes
		Membership fees
Academia Homerica	1500 Euros	6400 Euros
Academia Saguntina	1500 Euros	
Academia Ragusina	1500 Euros	
Committee meeting 2026	900 Euros	
ELEX / EGEX	300 Euros	...
Maintenance costs (EC Website)	100 Euros	
Website development	100 Euros	
Presidency Expenses	500 Euros	
...		
TOTAL AMOUNTS	6400 Euros	6400 Euros

Luxembourg, the 14th of October 2025

ANNEX(E) 2

ECCL UPDATED RESULTS 2024-2025

ELEX 2024-2025

	ELEX Vestibulum					ELEX Ianua				
Country	Schools	Participants	Bronze	Silver	Gold	Schools	Participants	Bronze	Silver	Gold
Austria	15	350	114	133	51	10	247	60	54	23
Belgium (FRPGL)	8	172	61	50	2	8	105	30	4	1
Belgium (Flemish region)	42	1164	489	491	69	20	350	124	31	2
Bosnia Herzegovina	8	56	21	14	1	8	15	9	1	0
Croatia	38	599	228	159	58	11	105	50	26	1
France	44	959	344	260	78	27	299	85	20	2
Germany	15	308	111	60	10	12	207	49	15	8
Greece	1	12	9	3	0	0	0	0	0	0
Israel	1	4	2	1	1	1	2	0	2	0
Lithuania	8	354	38	3	1	1	233	5	7	0
Malta	1	9	4	4	0	0	0	0	0	0
North Macedonia	7	37	10	10	10	1	3	1	2	0
Russia	7	317	87	62	26	3	76	28	29	2
Spain	89	1110	353	355	116	40	328	96	53	18
Sweden	1	29	9	5	1	1	1	1	0	0
The Netherlands	12	235	128	69	3	11	99	40	25	3
	297	5715				154	2070			

EGEX 2024-2025

	EGEX Vestibulum					EGEX Ianua				
Country	Schools	Participants	Bronze	Silver	Gold	Schools	Participants	Bronze	Silver	Gold
Austria	1	3	0	1	1	0	0	0	0	0
Belgium (Flemish region)	16	130	44	52	15	14	129	53	70	2
Belgium (FRPGL)	5	48	14	12	5	2	23	11	7	1
Bosnia Herzegovina	1	31	12	2	0	1	5	0	4	1
Croatia	9	92	34	19	0	10	115	47	29	0
France	16	176	50	30	4	8	48	13	12	7
Germany	2	8	2	0	0	3	30	5	19	0
Greece	2	29	19	7	3	0	0	0	0	0
Israel	1	2	1	1	0	0	0	0	0	0
Lithuania	0	0	0	0	0	0	0	0	0	0
North Macedonia	0	0	0	0	0	0	0	0	0	0
Russia	3	73	10	36	5	1	50	9	27	11
Sweden	0	0	0	0	0	0	0	0	0	0
Spain	51	400	117	75	24	21	125	33	25	13
The Netherlands	9	174	59	36	5	11	99	40	25	3

ANNEX(E) 3

REPORT FOR ACADEMIA HOMERICA 18-27/7/2025

With great pleasure we announce to all, our dear colleagues and representatives of Euroclassica that Academia HomERICA 2025 has been the most successful of all the years since 1997. With one hundred and fifty participants, with seventy lectures of the scholars – Hellenists and other scientists with lessons of Homeric epic poems for Greek language and literature, history and civilization and teaching of Greek traditional dances, voluntarily. With visits to the Acropolis and the Museum of the Acropolis as well as the Archaeological Museum and in Chios in the library “KORAIS”, the Museum of the Masticha, Daskalopetra or Homer’s School, the Byzantine “NEA MONI”, St. Marcella, the Schools of Volissos, etc.

We had the great honour to be with us the President of Euroclassica, Prof. Christian Laes whose presence, lectures and useful information about Euroclassica, its Academies and activities were very useful for all. Present in the congress was also the before President of Euroclassica, Prof. Dr. Jose Louis Navarro as well as many others Spanish and the Professor Alfonso Martinez Diez who will publish the Acts of the congress in his “ediciones classicas” in Spain.

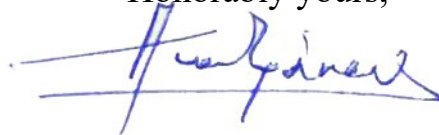
We had the chance to enjoy a musical festival on the topic from Homer to Elytis, by the staff of the musical Department of the Philosophy School of the Athens University. This performance took place in the Foundation of “MARIA TSAKOS”, as well as lectures and lessons in the Naval College TEENS and Naval Academy of the same Foundation.

All the comments for Academia Homerica have been a dithyramb really. The official closing of the congress was also a triumph. With oral competition of the students of the session of Homeric studies and of the session of the professors and students of the teaching of the Greek language, literature, history and civilization and traditional dances. We enjoyed also twice a musical performance with alphorns by the professors Michael and Elizabeth Meier Bruegger.

We followed with offering honours, selected editions and giving to all the participants the certificates of attendance. We must note that all the participants enjoyed during the days of the congress, the Homeric hospitality, enjoyed the beauties of the island of Chios, the clear sea, the clear atmosphere, the fantastic nature.

The conclusion of all was that Homer whose birthplace according to the tradition is Chios, is the greatest poet of the world. And Academia Homerica is the most successful Academy radiating the Homeric epic poems, greek language and culture in the whole world.

Honorably yours,



Dr. Maria - Eleftheria G. Giatrakou

Director of Academia Homerica

ANNEX(E) 4
EUROCLASSICA ACADEMIA RAGUSINA 2026
Dubrovnik, Croatia

Reminder: Academia Ragusina is one of the Euroclassica “schools“, conceived as a biennial symposium, combination of scholarly lectures and didactic workshops. It is intended for high-school students (primarily those attending classical gymnasiums, but also other schools), university students of classical philology, history, national literatures of various European countries, archaeology and doctoral students in related scientific disciplines interested in classical and postclassical texts in Latin and Greek from all over Europe and beyond as well as for teachers and researchers themselves. The school is international in character, its lecturers and attendees coming from Croatia and other European countries. Euroclassica’s Academia Ragusina aims to constantly remind contemporary society of the importance of learning classical languages. The lecturers strive not only to highlight the greatness of ancient writers but also to highlight the relevance of their works almost two thousand years after the collapse of the states in which they lived, refreshing our memory of all later authors who were inspired them in any way.

Official languages are English and French

Level of Latin: intermediate (ECCL, Ianua)

The symposium would be held in Dubrovnik, Croatia, a city with a rich cultural heritage and significant manuscript collections and libraries as well as numerous traces of Greco-Roman civilization.

We can get the support of relevant institutions, students, teachers and scientists in Dubrovnik and in Croatia, but we need the help of all of you, national representatives, so that Euroclassica’s Academia Ragusina can gain an international character through its participants.

Therefore, we would be grateful if you could answer the questionnaire on the proposed date and make suggestions on the rest of the program so that it is best suited to the request.

TOPIC for 2026:

Pliny the Elder's *Naturalis Historia*, the first encyclopedia - an incentive or preserving planet Earth

QUESTIONNAIRE ABOUT THE DATE OF THE EVENT

OUR PROPOSAL: Arrival: Sun March 29 2026

Departure: Fri April 03 2026

YOUR PROPOSAL: Arrival: _____

Departure: _____

Lectures for all participants will focus on various chapters from the work of Pliny the Elder, with an emphasis on the text and the context of the time the work was written, as well as today's ecological problems in preserving the Earth and its atmosphere. Connection of the Pliny's work with the endeavours on preserving the Earth will be a good contribution to the celebration of upcoming Earth Day (Apr 22).

Pedagogical workshops will include work on the text and connecting our rich natural heritage and today's ecological problems, and will be conducted at two levels:

- a) for students of classical high schools
- b) for undergraduate, post graduate and doctoral students of humanistic and natural sciences.

Possibility of organizing pedagogical workshops for interested teachers.

PROPOSED PROGRAM:

Sun. March 29, 2026 - Arrival, accommodation

Mon. March 30, 2026 - Lectures and pedagogical workshops

Tue. March 31, 2026 - Lectures and pedagogical workshops

Wed. April 01, 2026

- Morning: visit to the manuscript collections of the Scientific Library, the Franciscan Monastery of the Friars Minor and the State Archives in Dubrovnik.

- Afternoon: city tour

Thur. April 01, 2026 - Trip to the ancient site of Naron, museum tour, lecture and pedagogical workshop

Fri. April 02, 2026 - Departures

Please reply to jadranka_bagaric@hotmail.com before August 10, 2025. The results will be presented at the General Assembly in Sofia, where we will agree on the final date of the event.

ANNEX(E) 5

LETTRE DE J. L. NAVARRO (19 AOÛT 2025)

After two meetings on May 14th and June 7th at the Municipality of Saguntum and the management of Hotel VENT de MAR where ACADEMIA SAGUNTINA was settled, we must declare that we did not manage to find a solution to make the price suitable to the students' requirements. Now there will not be a kind of Boarding House from the Municipality who still have not made up its mind regarding the use they want to do with an old building that is still with works in progress in order to host disabled people.

On the other hand, the management of the hotel refuses to make cheaper prices not only for ACADEMIA but for any activity connected with Classics (LUDI SAGUNTINI, FESTIVAL of ANCIENT DRAMA, Refreshment course for Teachers) -saying that the new situation regarding accommodation in the area, apartments for rent, developed here and there without any control, make impossible to reduce prices mostly at the beginning of July, when the ACADEMIA used to run.

We will keep on insisting, but I am afraid the continuity of A.S. becomes more and more difficult.